

This free two-day annual festival features Young Artists from the CCPA/Chicago Opera Theater Professional Diploma in Opera program and CCPA graduate students in voice with piano accompaniment. OperaFest takes place in Ganz Hall, Roosevelt University's award-winning architectural landmark, and in the Murray-Green Library, overlooking Buckingham Fountain and Lake Michigan.

MUSIC DIRECTORS

Dana Brown
Scott Gilmore

STAGE DIRECTORS

Andrew Eggert
Susan Payne
Joanie Schultz



All events are free and open to the public on a first-come, first-served basis. Tickets are not required. For more information, visit roosevelt.edu/ccpa or call (312) 341-2352.

Saturday, November 16

1 and 4 p.m., Ganz Hall

Sweet Love's Beginning (Prologue and Scene from The Coronation of Poppea)

by Claudio Monteverdi (sung in English)
Music Director: Scott Gilmore
Director: Andrew Eggert

The Lady from Monte Carlo

by Francis Poulenc (sung in English)
Music Director: Scott Gilmore
Director: Joanie Schultz

King Harald's Saga

by Judith Weir (sung in English)
Music Director: Matthew Gemmill
Director: Susan Payne

1 and 4 p.m., Murray-Green Library

A Hand of Bridge

by Samuel Barber (sung in English)
Music Director: Dana Brown
Director: Joanie Schultz

Captain Lovelock

by John Duke (sung in English)
Music Director: Dana Brown
Director: Susan Payne

2 and 5 p.m., Ganz Hall

The Long Christmas Dinner

by Paul Hindemith (sung in English)
Music Director: Dana Brown
Director: Joanie Schultz

2 and 5 p.m., Murray-Green Library

Doctor Miracle

by Georges Bizet (sung in English)
Music Director: Scott Gilmore
Director: Susan Payne

3 p.m., Murray-Green Library

Strawberry Fields

by Michael Torke (sung in English)
Music Director: Scott Gilmore
Director: Andrew Eggert

6 p.m., Murray-Green Library

Birthday Boys: A Centennial and Bicentennial Celebration of the Birthdays of Richard Wagner, Benjamin Britten, and Giuseppe Verdi

Music Director: Scott Gilmore
Director: Andrew Eggert

Tannhäuser: Act II, scenes I and II

by Richard Wagner (sung in German)

A Midsummer Night's Dream: "Awakening Quartet and Bottom's Dream"

by Benjamin Britten (sung in English)

La Traviata: Act I

by Giuseppe Verdi (sung in Italian)

Fallstaff: "Tutto nel mondo è burla"

by Giuseppe Verdi (sung in Italian)

Sunday, November 17

1 p.m., Murray-Green Library

A Hand of Bridge

by Samuel Barber (sung in English)
Music Director: Dana Brown
Director: Joanie Schultz

Captain Lovelock

by John Duke (sung in English)
Music Director: Dana Brown
Director: Susan Payne

2 p.m., Murray-Green Library

Doctor Miracle

by Georges Bizet (sung in English)
Music Director: Scott Gilmore
Director: Susan Payne

3 p.m., Ganz Hall

Sweet Love's Beginning (Prologue and Scene from The Coronation of Poppea)

by Claudio Monteverdi (sung in English)
Music Director: Scott Gilmore
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The Lady from Monte Carlo

by Francis Poulenc (sung in English)

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by Judith Weir (sung in English)
Music Director: Matthew Gemmill
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4 p.m., Ganz Hall

The Long Christmas Dinner

by Paul Hindemith (sung in English)

5 p.m., Murray-Green Library

Strawberry Fields

by Michael Torke (sung in English)

6 p.m., Murray-Green Library

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by Giuseppe Verdi (sung in Italian)

Unless otherwise indicated, all events take place in Ganz Hall, Room 745 (7th floor) of Roosevelt University, 430 S. Michigan Avenue, Chicago, IL 60605. Murray-Green Library is at the same address on the 10th floor.

OPERA FEST VI

NOVEMBER 16 AND 17, 2013

